

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C. U. SHAH UNIVERSITY

## Winter Examination-2020

Subject Name: European Classical Literature

Subject Code: 5AH01ECL1

Branch: M.A. (English)

Semester: 1

Date: 12/03/2021

Time: 03:00 To 06:00

Marks: 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1 Answer the following in one or two sentences each: (07)

- a. When does *The Iliad* take place?
- b. What is the role of Hektor in *The Iliad*?
- c. What is the main conflict in the story of *The Iliad*?
- d. Who wrote the play *Menaechmi*?
- e. Give the name of the Shakespearean play on which *Menaechmi* is based?
- f. How does fate play a role in *The Iliad*?
- g. Which are the basic themes depicted in *The Iliad*?

Q-2 Evaluate *The Iliad* as a classic epic. (14)

OR

Q-2 Death and immortality: Do the Homeric heroes look upon death as something to be desired? What sort of immortality, if any, do they anticipate? How do these beliefs affect their attitude toward life? Cite several examples to defend your case. (14)

Q-3 Answer the following:

- i) What does the protagonist want in *The Iliad*? Why can't he get it? (07)
- ii) How does Homer portray Helen as complex, tragic character? (07)

OR



**Q-3** What does Homer have to say that might be relevant to 20th century society? Is *The Iliad* timeless? – Elucidate. (14)

### SECTION – II

**Q-4** Answer the following questions in one or two sentences each: (07)

- a. What do you know about the magic figure Dante has uses in his work *Divine Comedy*?
- b. What are the basic central themes Dante has depicted in the poem *Divine Comedy*?
- c. Who is the tragic hero of the play *Antigone*?
- d. What does Creon accuse Tiresias? What does Tiresias predict?
- e. What are two reasons given by Ismene as to why she and Antigone would be foolish to go against the proclamation regarding their brother's body?
- f. Why is Antigone not afraid of death?
- g. In *The Divine Comedy*, how many spheres of Heaven are there?

**Q-5** Describe the way women are portrait in *Antigone*. Cite examples from the text. (14)

**OR**

**Q-5** Do you think Antigone as a protagonist of the drama? Explore the character of Antigone as depicted by the playwright. Cite evidence (14)

**Q-6** How does Dante grow as a character in the poem *Divine Comedy*? How does his reaction toward sin change? Cite evidences. (14)

**OR**

**Q-6** Write Short notes on: (14)

- i) Concept of nine circles of Hell in *Divine Comedy*
- ii) Use of Symbolism in *Divine Comedy*

